

Museum Accession Number: 1898.3
Title: Classical Landscape
Artist: Gaspard Dughet (1615-1675) (attributed to)
Medium: Oil Painting
Date Produced: c.1660-1670
Date Acquired: 1898
Method of Acquisition: Purchased at auction



Museum Accession Number: 1906.7
Title: Waiting for the Tide
Artist: James Wallace (1872-1911)
Medium: Oil Painting
Date Produced: c1890s-1906
Date Acquired: 1906
Method of Acquisition: Purchased from artist
Note: Shows Burnmouth, a fishing village 4 miles north of Berwick



Museum Accession Number: 1907.5
Title: The Valley of the Llugwy, North Wales
Artist: Alfred Oliver
Medium: Oil Painting
Date Produced: c1907
Date Acquired: 1907
Method of Acquisition: Purchased from exhibition



Museum Accession Number: 1908.1
Title: The Rivals
Artist: George Smith (1870-1934)
Medium: Oil Painting
Date Produced: c1890s-1908
Date Acquired: 1908
Method of Acquisition: Purchased from exhibition



Museum Accession Number: 1911.8
Title: The Women Stealers
Artist: E. Matthew Hale (1860-1936)
Medium: Oil Painting
Date Produced: 1900
Date Acquired: 1911
Method of Acquisition: Purchased from insurance company



Museum Accession Number: 1912.1
Title: Seagulls and Sapphire Skies
Artist: Robert Gemmell Hutchinson (1855-1936)
Medium: Oil Painting
Date Produced: c1900-1911
Date Acquired: 1912
Method of Acquisition: Purchased from artist



Museum Accession Number: 1912.2
Title: King Lear, Edgar and the Fools
Artist: George Romney (1734-1802)
Medium: Pencil sketch
Date Produced: c1760s-1802
Date Acquired: 1912
Method of Acquisition: Purchased from art dealer



Museum Accession Number: 1925.2
Title: An Autumn Moonrise
Artist: Edward Wilkins Waite (1854-1924)
Medium: Oil Painting
Date Produced: c1900-1924
Date Acquired: 1925
Method of Acquisition: Purchased from art dealer



Museum Accession Number: 1925.5.1
Title: The Old Barge, Limehouse
Artist: Charles Napier Hemy (1841-1917)
Medium: Oil Painting
Date Produced: c1914
Date Acquired: 1925
Method of Acquisition: Purchased from sale of contents of Rivington Hall, Horwich



Museum Accession Number: 1925.5.3
Title: Land of Romance
Artist: George Faulkner Wetherbee (1851-1920)
Medium: Oil Painting
Date Produced: c1880s-1910s
Date Acquired: 1925
Method of Acquisition: Purchased from sale of contents of Rivington Hall, Horwich



Museum Accession Number: 1927.1
Title: Buzzard and Ptarmigan
Artist: Richard Ansdell (1851-1920)
Medium: Oil Painting
Date Produced: 1865
Date Acquired: 1927
Method of Acquisition: Purchased from private vendor



Museum Accession Number: 1929.1
Title: A Dream of the Future
Artist: William Powell Frith (1819-1909)
Medium: Oil Painting
Date Produced: 1865
Date Acquired: 1929
Method of Acquisition: Purchased at auction



Museum Accession Number: 1930.2
Title: The Apple
Artist: Richard Jack (1866-1952)
Medium: Oil Painting
Date Produced: 1909
Date Acquired: 1930
Method of Acquisition: Purchased from exhibition



Museum Accession Number: 1947.15
Title: Fallow Deer
Artist: Robert Hills (1769-1844)
Medium: Watercolour
Date Produced: 1819
Date Acquired: 1947
Method of Acquisition: Purchased as part of collection from private vendor



Museum Accession Number: 1947.19
Title: The Yellow Drawing Room, The Royal Pavilion, Brighton
Artist: August Charles Pugin (1762-1832)
Medium: Watercolour
Date Produced: c.1811-1832
Date Acquired: 1947
Method of Acquisition: Purchased as part of collection from private vendor



Museum Accession Number: 1947.31
Title: Cottages near Symonds Yat
Artist: Joshua Cristall (1768-1847)
Medium: Watercolour
Date Produced: 1825
Date Acquired: 1947
Method of Acquisition: Purchased as part of collection from private vendor



Museum Accession Number: 1947.33
Title: Procession of the Feast of Corpus Christi, Naples
Artist: James Duffield Harding (1802-1863)
Medium: Watercolour
Date Produced: 1825
Date Acquired: 1947
Method of Acquisition: Purchased as part of collection from private vendor



Museum Accession Number: 1963.P.17
Title: Near Chudleigh (Devon)
Artist: John W. Abbott (1763-1851)
Medium: Watercolour
Date Produced: 1805
Date Acquired: 1952
Method of Acquisition: Purchased from art dealers



Museum Accession Number: 1958.5
Title: A Norfolk Landscape
Artist: John Berney Ladbrooke (1803-1879)
Medium: Oil Painting
Date Produced: c1850s-1870s
Date Acquired: 1953
Method of Acquisition: Purchased from art dealers



Museum Accession Number: 1963.P.34
Title: The Lizard, Cornwall / Cornish Moonlight
Artist: Julius Olsson (1864-1942)
Medium: Oil Painting
Date Produced: c1890s-1920s
Date Acquired: 1953
Method of Acquisition: Purchased from art dealers



Museum Accession Number: 1963.P.33
Title: Hatfield Heath
Artist: William Mark Fisher (1841-1923)
Medium: Oil Painting
Date Produced: c1870s-1890s
Date Acquired: 1953
Method of Acquisition: Purchased from art dealers



Museum Accession Number: 1963.P.37
Title: The Finding of Oedipus
Artist: Follower of Antoine Coypel/18th century French School
Medium: Oil Painting
Date Produced: c1750s
Date Acquired: 1954
Method of Acquisition: Purchased from art dealers
Note: Previously attributed to Jacques Louis David and Le Brun.



Museum Accession Number: 1963.P.38
Title: Madame Errasuiz
Artist: Arthur Ambrose McEvoy (1878-1927)
Medium: Oil Painting
Date Produced: c1900-1920s
Date Acquired: 1954
Method of Acquisition: Purchased from art dealers



Museum Accession Number: 1963.P.41
Title: The Falls at Aysgarth near Richmond, Yorkshire
Artist: Philip Wilson Steer (1860-1942)
Medium: Oil Painting
Date Produced: c1890s-1930s
Date Acquired: 1954
Method of Acquisition: Purchased from art dealers



Museum Accession Number: 1963.P.31
Title: Hastings
Artist: Albert Goodwin (1845-1932)
Medium: Watercolour
Date Produced: 1907
Date Acquired: 1954
Method of Acquisition: Purchased from art dealers



Museum Accession Number: 1963.P.40
Title: Pauline de Talleyrand-Perigord
Artist: Walter Richard Sickert (1860-1942)
Medium: Oil Painting
Date Produced: c1930-33
Date Acquired: 1955
Method of Acquisition: Purchase from art dealers



Museum Accession Number: 1963.P.47
Title: Caerphilly Castle
Artist: George Arthur Fripp (1813-1896)
Medium: Watercolour
Date Produced: c.1830s-1890s
Date Acquired: 1955
Method of Acquisition: Purchased from art dealers



Museum Accession Number: 1963.P.52
Title: Peintre et Modele Regardant
Artist: Pablo Picasso (1881-1973)
Medium: Etching
Date Produced: 1933
Date Acquired: 1963
Method of Acquisition: Purchased from art dealers
Note: From a limited edition portfolio on hand-made paper signed by artist.



Museum Accession Number: 1963.P.53
Title: Le Picador
Artist: Pablo Picasso (1881-1973)
Medium: Lithograph
Date Produced: 1961
Date Acquired: 1963
Method of Acquisition: Purchased from art dealers
Note: Number 38 of edition of 50. Signed by artist.



Museum Accession Number: 1965.P.3
Title: Mountain Scene in North Wales
Artist: John Varley (1778-1842)
Medium: Watercolour
Date Produced: 1812
Date Acquired: 1965
Method of Acquisition: Purchased from art dealers



Museum Accession Number: 1968.P.29
Title: Lake Scene with Mountains
Artist: John Varley (1778-1842)
Medium: Watercolour
Date Produced: 1836
Date Acquired: 1968
Method of Acquisition: Purchased from private vendor



Museum Accession Number: 1970.P.8
Title: The Somnabulist
Artist: John Evert Millais (1829-1896)
Medium: Oil Painting
Date Produced: 1871
Date Acquired: 1969
Method of Acquisition: Purchased at auction



Museum Accession Number: 1977.371
Title: Portrait of Mary Sarto
Artist: Frederick Leighton (1830-1996)
Medium: Pencil drawing
Date Produced: 1854
Date Acquired: 1977
Method of Acquisition: Purchased at auction



Museum Accession Number: 1977.372
Title: A Study of Danae and the Brazen Tower
Artist: Edward Burne-Jones (1833-1898)
Medium: Pencil drawing
Date Produced: 1869-70
Date Acquired: 1977
Method of Acquisition: Purchased from art dealer



Museum Accession Number: 1977.373
Title: English Landscape
Artist: Charles Ginner (1878-1952)
Medium: Watercolour
Date Produced: c.1937
Date Acquired: 1977
Method of Acquisition: Purchased from art dealer



Museum Accession Number: 1983.192
Title: Glen Affric, Inverness-shire
Artist: James Holland (1800-1870)
Medium: Watercolour
Date Produced: 1853
Date Acquired: 1983
Method of Acquisition: Purchased from art dealer

